

QP CODE: 24001237



Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024**

**Sixth Semester**

**CORE COURSE - EN6CRT12 - AMERICAN LITERATURE**

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

90940FD9

Time: 3 Hours

Max. Marks : 80

*Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under*

**SECTION II**

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is counter culture?
2. Why does Emerson consider choosing as an impediment?
3. How does the bridegroom behave towards the stranger?
4. Do you think the narrative of "Love and a Question" is open-ended ? Why?
5. What is meant by "organized hills"?
6. "Possessing every frozen delicacy" Comment on this phrase.
7. Comment on the use of quotations in the poem "In the Classroom".
8. Comment on Robin's encounter with "the lady of the scarlet petticoat".
9. What, according to the narrator, is the editor going to lose by dismissing him?
10. While the narrator remains unnamed, the stranger is called Silva, which means "forest". How is this significant?

11. Why is Mrs Baroda provoked when she is told about the expected visit?
12. Discuss the role of McCarthyism in the play The Crucible.

(10×2=20)

**Part B**

*Answer any six questions.  
Each question carries 5 marks.*

13. Write a short note on modernism in America.
14. What does Baldwin mean by saying that the White people have purified Jazz?
15. Comment on the absence of figurative language in the description of the "varied carols".
16. How is the nature of work as shown in the poem "Let America be America Again" different from Whitman's perception in "I Hear America Singing"?
17. How does Rich highlight the difficulty encountered by the teacher?
18. What are we told about Robin's family?
19. Compare and contrast the characters of Rebecca Nurse and John Proctor in The Crucible.
20. How does Miller present ideas about witch-hunts in The Crucible?
21. Comment on the White community of Maycomb.

(6×5=30)

**Part C**

*Answer any two questions.  
Each question carries 15 marks.*

22. What are the rules of gift according to Emerson?
23. In what way does the poem "I dwell in Possibility" suggest Dickinson's fascination for the theme of immortality?
24. Discuss the story "The Purloined Letter" as an illustration of the "curious play of two minds in one person".
25. Comment on the trial scene in To Kill a Mockingbird.

(2×15=30)



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പ്രിൻസിപ്പാൾ  
വിഷ്ണു കുമാരപ്പള്ളി കോളേജ് ഹോമ സയൻ  
അമലഗിരി പി.ഒ., കോട്ടയം-686 561



QP CODE: 24001229

24001229

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024**

**Sixth Semester**

**CORE COURSE - EN6CRT11 - WOMEN WRITING**

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

BE3E55E8

**Time: 3 Hours**

**Max. Marks : 80**

*Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under*

**SECTION II**

**Part A**

*Answer any ten questions.*

*Each question carries 2 marks.*

1. Why would American girls not study Physics?
2. "The doors of all those pretty suburban houses opened a crack to permit a glimpse..."  
What was glimpsed through this crack?
3. What kept haunting the woman in Anna Akhmatova's poem?
4. Why is it that the Pandavas fail to give Draupadi any joy?
5. What is the profession of the speaker in Meena Alexander's poem prescribed in your syllabus?
6. What calls does the narrator in "Bhagavatha" hear?
7. Who is Henry Bailey?
8. Who is Katherine?



9. Who is the narrator of "Fragments from a Life"?
10. What is the sacrifice of Mary ?
11. Why did Sofia shift from Harpo's home to her sister's?
12. What made Celie to say " I don't write to God no more."?

(10×2=20)

**Part B**

*Answer any six questions.*

*Each question carries 5 marks.*

13. What is Engels' argument about the history of women and in what sense does he classify the two sexes as constituting two classes?
14. How, according to Bebel's great work on woman, are the fate of woman and that of socialism intimately bound up together?
15. Why did the narrator in " Women's Work" not want to be the counterpart of her mother?
16. "That it wasn't easy to be happy in a family of twelve" Comment on the given line from the poem "After Eight Years of Marriage".
17. Comment on the language used by Munro in "Boys and Girls".
18. Give a brief description of Munroe's use of symbolism in "Boys and Girls".
19. Comment on the narrator of "And of Clay Are We Created".
20. How did Celie gain economic independence?
21. The Color Purple as an epistolary novel

(6×5=30)


**Part C**

*Answer any two questions.*

*Each question carries 15 marks.*

22. Describe the mystique of feminine fulfilment which became the core of contemporary American culture, in the 1950s and 1960s.
23. Why does Batey's Lot's wife never regret the sacrifice for having looked back?
24. Alice Munro's "Boys and Girls" highlights the invisible societal forces which shape children into gendered adults. Elucidate.
25. Describe the character of Celie.

(2×15=30)

  
 (പ്രിൻസിപ്പാൾ)  
 ബി.ഇ. കോളേജ്, കോട്ടയം - 686 561  
 അമലതിരി പി. ഒ., കോട്ടയം - 686 561